

Maps and memories return from Pakistan

By DAN PRESHER

After a year-and-a-half in Pakistan, Geography/Geology Professor John Shroder has some vivid images of the land and people that share their western border with Afghanistan.

Shroder shared some of his impressions last Monday in a presentation called "Information Gathering on the Front Lines — Afghanistan and Pakistan," delivered in Room 205 of the Library.

The room holds much of UNO's collection of Afghanistani literature, and Shroder said he would like to see map cases added to house the collection of Afghanistan maps he and others have garnered from a variety of sources.

Shroder traveled in Pakistan with a multi-national geography/geology team funded by the Fulbright Program and the Smithsonian Institute. Between the summer of 1983 and winter of this year, Shroder and his team from UNO worked with their Pakistani counterparts on research in Shroder's areas of interest, mineral resources and glaciers.

Shroder has been collecting material from Afghanistan since 1972, especially maps of the region. He showed slides of several U.S. government and CIA maps, which he said he matched to satellite images and found to be extremely accurate.

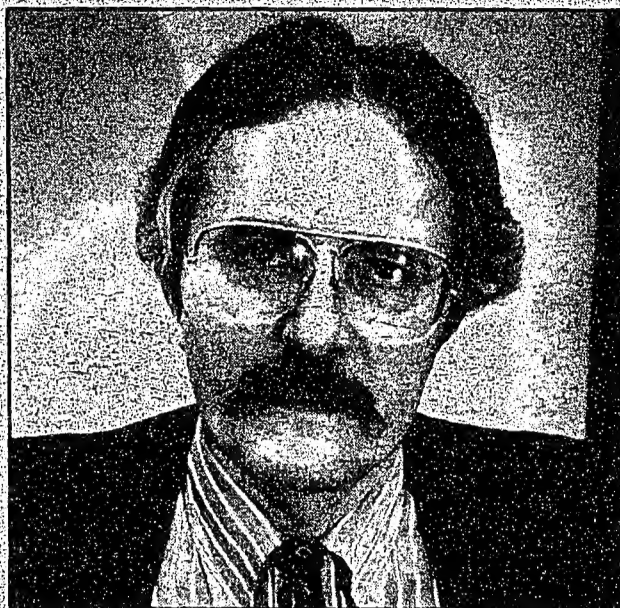
He also showed several Russian maps, one of which showed a section of the USSR-Afghanistan border. The Afghan side was detailed and complete; the Russian side was blank.

Shroder said an atlas of Afghanistan that was printed in English was recently completed by Polish workers for the eastern bloc. "The Afghans don't like Russian," he said.

Much of Shroder's talk dealt with the situation of Afghan rebels and refugees in Pakistan. He said refugee camps were everywhere in the country, and Peshawar, where he was based, had nearly doubled in population from the influx of Afghans.

Shroder said that, because the refugees had fled with their trucks, cars and buses, Afghans had virtually taken over the transportation business in the city. He told of tension between Pakistanis and Afghans, partially stirred up by agents from Afghanistan trying to disrupt rebel bases of support.

Shroder showed slides of caravans that regularly cross the border to carry on trade between the two countries. They have become fair targets for Russian and Afghan government military



Kirk Frost

Shroder

operations, he said, because they carry weapons as well as trade goods.

He said it had become common practice for traders to follow behind their pack animals to avoid anti-personnel mines strewn along the paths by government forces.

In one slide, Shroder pointed out a former Afghan teacher who works collecting documents for Shroder and the Afghan Study Center. Shroder said the man would like to study in the U.S., but because he doesn't wish to become a U.S. citizen, and because as a refugee he hasn't the necessary papers for a visa, he is prohibited from entering the U.S. as a visiting scholar.

Shroder said one of his activities in Pakistan was working with the "poppy patrol," an attempt by the Pakistan government to curb the production of opium poppies in the country.

"What we say basically is, if you stop growing poppies, we'll

dig you a well," said Shroder, adding that the offer was made carefully, because "they shoot people down there every now and then."

Shroder said there was a growing drug problem in Pakistan due to the ease with which poppies can be grown, and the tremendous profits possible from the processing and sale of heroin. He said that several Pakistani students one day asked him to identify the white powder they had been smoking that made them feel so good.

"It was heroin," he said, adding that since the problem is so recent in the area, it is more dangerous because the locals don't know what they're dealing with.

Shroder called the Indus River valley area in which he did his work "the most spectacular place in the world, and the worst to work in." He said the differences in elevation were so great that towns in valleys 4,000 feet above sea level lie at the base of mountains that rise to 26,000 feet. He called it "the steepest place in the world."

He said the glaciers in the area are some of the strangest in the world. "They just don't follow the rules," he said, and told of one in the area that had moved fast enough to overwhelm a town in its path in a matter of days.

Shroder said the team's work would make possible the continuing study of the geography and geology of Pakistan with remote sensing and satellite imaging techniques.

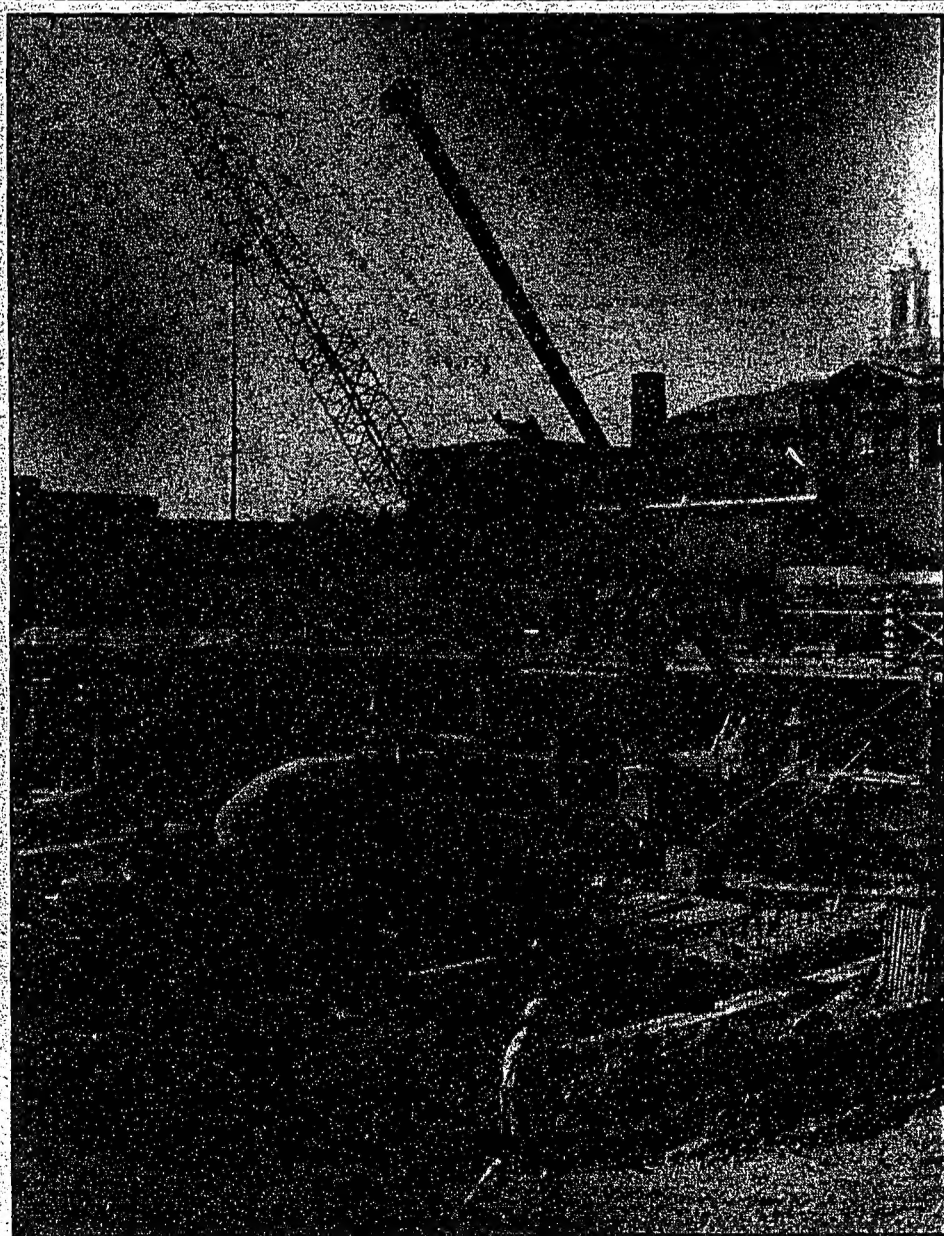
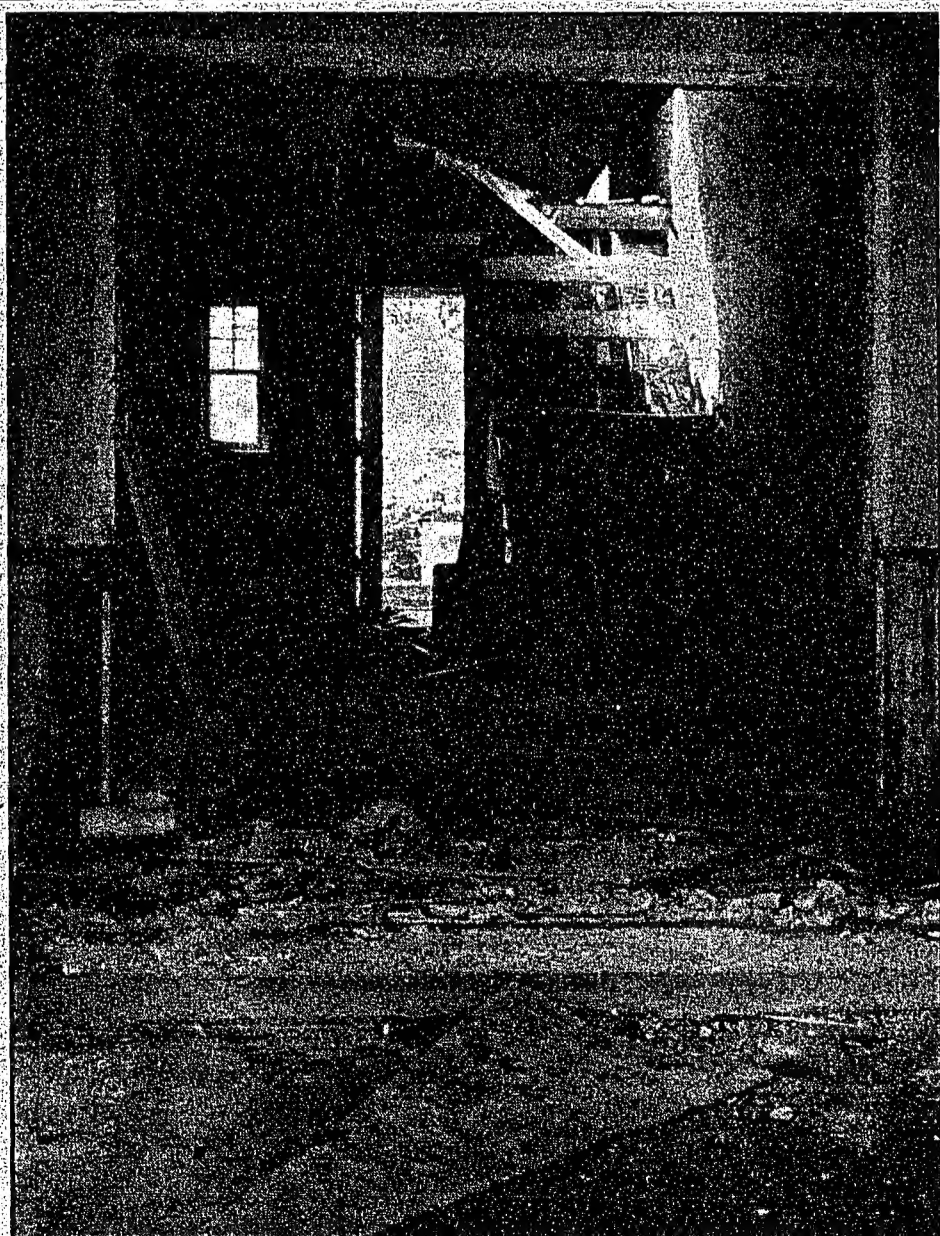
"That's something we had been doing in Afghanistan," he said, "but of course that's no longer possible."

Corrections

In its story on the Women's Resource Center April 12, The Gateway incorrectly put UNO enrollment at 1,600. The actual figure should be approximately 15,000.

In the same story, Meccia Hussein is quoted as saying Energy Assistance helped pay a phone bill. Don Shunk of the Nebraska Department of Social Services Energy Assistance Program says Energy Assistance does not pay phone bills.

The photo on page 1 of the April 17 Gateway incorrectly identified Kirk Frost as photographer. The photo was taken by Naohiro Kimura.



Kirk Frost

Progress

What remained of the Farber house foyer Tuesday afternoon. This week, buyers removed parts of UNO annexes auctioned during the weekend. The houses will be demolished in preparation for the campus circulation road. A demolition date had not been set as of Tuesday.

Construction continues on the campus parking garage south of Arts & Sciences Hall. The three-level garage, which will accommodate approximately 1,500 cars, is scheduled for completion in the spring of 1986.

Corps' top brass gives student engineers an 'update'

By DAN PRESCHER

The Army is looking for a few good engineers. But, as Brigadier General Charles E. Dominy said before the monthly meeting of the student chapter of the Associated General Contractors of America Tuesday evening, he wasn't there to make a hardcore pitch.

Dominy is commander and division engineer of the Missouri River Division of the U.S. Corps of Engineers, a district that includes parts of nine states and all of Nebraska. He was speaking, he said, to provide "an important periodic update" on the corps and its work.

With Dominy at the meeting were Col. Robert Enyeart, commander of the U.S. Army Omaha Recruiting Battalion, and Capt. Jim Hays, in charge of recruiting in the Omaha area.

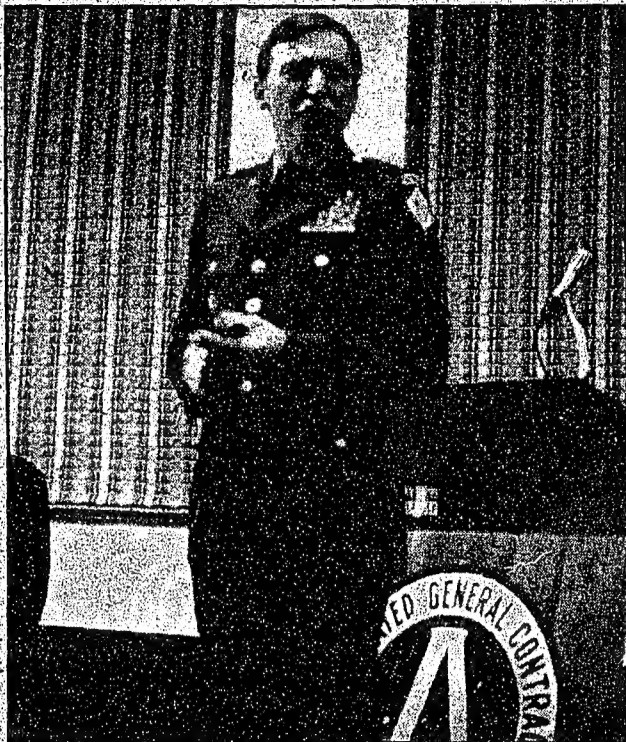
Enyeart said the Omaha Battalion, which actually encompasses a five-state area, has a mission to recruit four engineers a year in its territory.

"Everybody and his brother wants these guys," he said, referring to engineering faculty and students about to graduate with degrees.

He said engineers stood a very good chance of getting into officer's candidate school, and that addresses such as Tuesday night's were one way the recruiting office could inform students about opportunities in the military.

Student AGCA chapter president Pat Gredys said that organizing the presentation was largely the work of Vito D. Stipo, associate professor of Construction Systems Technology. Stipo is a former colonel who once commanded the Missouri district.

In his presentation, Dominy outlined the duties of the Corps



Dan Prescher

Dominy

of Engineers, saying that it provided for design and construction of \$2.3 billion worth of projects last year.

He said the corps was responsible for housing on all military bases, support facilities for Cruise and MX missiles, construction of major facilities like the NORAD Headquarters in Colorado and construction of base support for the B-1B bomber.

He said this, in addition to the corps' responsibility for water control in its districts, made the Corps a tremendously challenging area for an engineer.

"We've got a modern army, we've got modern equipment, and it needs modern care," he said.

Dominy said that in the Missouri River Division there are 45 dams and miles of levees, all requiring care and maintenance. He estimated that the control system has prevented \$7.8 billion in flood damage since being built.

"We've harnessed the Missouri tremendously," he said, but added that flooding last year made many people wonder about the effectiveness of the corps' work.

He pointed out, though, that most of the rainfall causing the flooding occurred in watersheds below Gavin's Point dam, which is the dam farthest downstream in the corps' Missouri system.

In fact, he said, the dams probably saved \$200 million in flood damages, and kept the flood crest in Omaha six feet below what it would have been without them.

Dominy also said the corps was the design agent for Environmental Protection Agency projects to clean up hazardous waste dump sites.

"You've heard of 'superfund'? Well, there are 15,000 sites on the list, and we will design and contract to clean them up," he said.

Dominy finished by saying the corps needed engineers of every description.

"We need botanical, chemical, civil, mechanical and electrical engineers," he said. "I've enjoyed it for 23 years, and I think we can give you a full plate."

SPO "We Make It Happen!"



8:00

Ashford and Simpson

Pop/soul duo Ashford and Simpson perform "Don't Cost You Nothing" and other hits. 45 min.



Careers

8:45

George Wales, V.P. of Marine Midland Bank, discusses careers in international banking. 15 min.

Adult Cartoons

9:00

A Crazy Trumverate

Bugs, Daffy and Porky star in some of their most memorable roles. 30 min.

Sensational Seventies 70's

9:30

1963 (Part I)

Playboy empire founded. Profumo scandal rocks England. Martin Luther King's "I've Got A Dream" speech. Pop Art. 30 min.

1:30

Host Meg Griffin serves up the best in new music video. Special guests, top ten countdown, and much more. 60 min.



2:30

Buddies and This Is The Title of My Film

From N.Y.U., Alan Hostelters comedy "Buddies" and Drew Morey's (Sheridan College) "This Is..." 30 min.



3:00

T.B.A.



SHOWING MON-FRI
IN THE VIDEO CORNER
LOWER LEVEL MBSC



Paul Beck Scholarship Day

April 24, 1985

11 a.m. - 2 p.m.

Plan to have lunch in the Continental Dining Room today. Faculty members will be on hand to seat and serve you. Ice cream and popcorn will be sold in the Sweet Shop (second floor MBSC), and for a mere \$1, you can challenge UNO administrators, vice-chancellors, directors and other distinguished guests at pool and ping pong. All proceeds are to benefit the Paul Beck Scholarship Fund, so please participate and make this day a big success.

Gateway signs on new summer advertising manager



Hoiekvam

Misty Hoiekvam, a UNO junior majoring in architecture, will be the new Gateway advertising manager for the summer and fall.

After extending the selection deadline one week, the UNO Publications Committee approved Hoiekvam's application Monday. She was the only applicant.

Formerly an economics major, Hoiekvam is a transfer student from UNL. This is her first semester at UNO. Her family lives in Omaha.

Hoiekvam has worked as a commercial artist and did "paste up," artwork and print work for a small Omaha printing business.

"It was real small. Everyone got to do a little bit of everything," she said.

Her previous work experience helped her learn to budget time and supplies, Hoiekvam said, and added she hoped to be able to successfully incorporate her previous experience

when working with her advertising staff.

She has not yet assembled her staff, Hoiekvam said. She plans on working as an advertising agent in the field along with her staff.

She said she hopes to sell more ads and attract a wider variety of advertisers to The Gateway. Hoiekvam said she wants to ensure that her advertisers are getting results, possibly by surveying the advertisers.

Gateway stories and advertisements should complement each other, she said. "Writing has to be interesting, and ads have to be bright and interesting enough," Hoiekvam said.

Concerning her change of majors, Hoiekvam said: "I liked economics, but I'm more people oriented. I found I didn't want to work with ledgers."

"I decided to take architecture because I'm an artist. It brings out a humanist side of me."

Hoiekvam also spoke of her work as a commercial artist: "I worked as a commercial artist for one year for \$5 an hour and decided this is not it."

She investigated similar jobs and found they all paid about the same as her former job. "I decided I needed to go back to school. Architecture feeds my artist, and I can also get a job with it," she said.

Asked whether she was surprised she was the only applicant for Gateway ad manager, Hoiekvam said: "Yeah, in a way I was surprised and a little disappointed. It's always nice to beat out some competition. But it's nice in a way, because it kind of fell into my lap."

Karen Nelson, currently Gateway copy editor, was also the only candidate for Gateway editor. She was chosen by the Publications Committee last week to be editor this summer and fall.

What's Next

Last chance for tickets

Chuck Swank, chief of Campus Security, reminds everyone that during finals weeks vehicles must still have valid permits and park in appropriate lots on campus.

He says the rhino-boot and tow policy will also still be in effect during this period.

The Ak-Sar-Ben Shuttlebus will run through 6 p.m. Friday, May 10. It will not run during summer sessions.

Commencement reminder

Commencement for May graduates will be held Saturday, May 11, at 10 a.m. in the UNO Fieldhouse.

Faculty members are asked to assemble no later than 9:30 a.m. in the northwest corner of the Fieldhouse. Faculty planning to attend are asked to order their academic regalia from the Bookstore, 554-2336, as soon as possible.

Inside the presidency

Television panelist and "Time" magazine reporter Hugh Sidey will speak about "The American Presidency" at the Academy, Business and Community Breakfast Series Thursday, April 25.

Breakfast will begin at 7:30 a.m. at the Holiday Inn Conference Hall, 69th and Grover Streets. Tickets are \$6 per person. For further information contact Nancy Davis, 554-2358.

Postcard history

UNO History Professor Harl Dalstrom will give a slide presentation on the history of Omaha on postcards at the W. Dale Clark Library on Saturday, April 20, at 2 p.m.

Dalstrom will cover Omaha's history through postcards from the late 19th century through 1940.

The presentation and exhibit are sponsored by the Nebraska Committee for the Humanities.

Don't know art?

For those who don't know much about art but know what they like, the Art Department is offering a new course.

Art 100, call number 3001, Art Appreciation, is designed for the non-art major. It will cover such topics as form, color, composition, meaning in art, symbolism and other areas vital to a fuller understanding of the universal arts.

The course will be taught by James G. Czarnecki Monday, Wednesday and Friday from 10-10:50 a.m. For additional information, call 554-2420.

Noon with the Eskimos

The College of Fine Arts Colloquium Series, "Break of Noon," will present "Who are the Eskimos?" on Tuesday, April 23 at noon in Room 132 of the Strauss Performing Arts Center.

Margaret Hemmen from the Music Department and Boyd Littrel from Sociology will discuss the Eskimo from a sociological and musical perspective.

Shadowed Sandinistas?

Sigma Delta Pi, a chapter of the National Spanish Honorary Society, will hold its third annual Initiation Ceremony and Banquet on Saturday, April 20.

The ceremony will begin at 11 a.m. in the Student Center Tower Room, to be followed by the banquet at 12:30 p.m. in Dining Rooms A and B.

Guest speaker will be Michael Tate from UNO's history department, whose topic will be "The Sandinista Revolution: In the Shadow of Castro's Revolution." He will be initiated into the Society at the banquet for his contributions in teaching Latin American history at UNO.

Singing in the spring

UNO will present the Spring Choral Concert Sunday, April 21, at 8 p.m. in the Strauss Performing Arts Center.

The concert will feature works of Bach performed by chamber choirs from Bryan and Benson High Schools, with the assistance of the UNO Symphony.

The concert is free and open to the public. Parking will be available.



"We Make It Happen!"

A Total Theatre: Singing, recitation, pantomime, acrobatics and stylized movements.



FU HSING CHINESE OPERA TROUPE

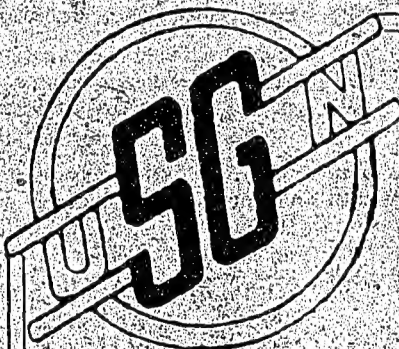
Experience this evening of cultural excellence from Taipei, Taiwan, Republic of China.

University of Nebraska at Omaha
Performing Arts Center

April 22, 1985 7:30 p.m.

Tickets: \$4.00 for UNO Students
\$5.00 for General Public
Available at Tix, Brandeis
and M.B.S.C. Box Office

For more information: 554-2623



Student Government

Student Government is now taking applications for the following positions:

AGENCY DIRECTORS

Disabled Student Agency	1 position at \$1,750
International Student Services	1 position at \$1,750
Student Programming Organization	1 position at \$2,000
United Minority Students	1 position at \$1,750
Women's Resource Center	1 position at \$1,750

SENATE SEATS

University Division	1 position
Graduate College	1 position
Graduate Class	1 position
Publications Board	2 positions
Student Court	4 positions
Junior Class	1 position

Deadline: TODAY at 5 p.m.

For more information or applications, contact Student Government, Room 134, Milo Bail Student Center.

Comment

Where are you?

You're out there. I know you are. I know there are journalism students on this campus who are capable of writing consistently interesting, intelligible stories for The Gateway.

I also believe there are bright, aggressive UNO students — advertising majors or not — who could really hustle selling bunches of Gateway space to advertisers.

I am now working (and have worked) with just such students. But there seem to be so damn few of them. Again this semester, we have had too few good freelance reporters.

And, the saddest commentary of all is, the positions of Gateway editor and advertising manager for the summer and fall semesters attracted only one applicant each (see story on page 3). Not that the new editor and ad manager are unqualified. But it's a helluva note that these jobs attracted *only one applicant*.

And this is not unusual. This semester and the three previous semesters, only one student applied for Gateway editor.

Maybe some UNO students don't think The Gateway is a very good paper. Well folks, it's our only campus paper, so why not work for it and make it better?

Perhaps many students don't realize that The Gateway affords a golden opportunity to gain valuable career-related experience. Or maybe (I hate to think so) apathy is rife among UNO journalism students.

Of course it requires a lot of time to work for The Gateway. And sure, the pay is lousy. And I know UNO students have job and family commitments.

But if you're planning on a career in print or broadcast media, advertising, sales, public relations et al., and you don't work for this, your paper, you're making a big mistake.

—JOHN MALNACK II



Hackish Musings by Kevin Cole

True Rock

Friends, Omahans, country-western music lovers, lend me your ears.

I come not to praise rock 'n' roll but to listen to it. And I deem that you should too.

I speak not of the current dirtbags which have fouled the proud heritage of the eternal genre of rock. Groups like "Twisted Sister," "Van Halen," "The Scorpions," "Kiss," "Ratt," "Wham," "Judas Priest," "Motley Crue," and "AC/DC."

Nay, these pretenders (with apologies to Chrissie Hyde) have only as much relation to rock as deranged Caligula had to do with the understanding of Roman law.

For the birth of rock 'n' roll was long ago in a time more conducive to simple, clean riffs on the family phonograph than head-banging diatribes blasted over mega-speaker systems. Young citizens of the rock state, too long in shambles, will not remember or often hear of the beginning days, but I will speak of them now.

In a time of wonder and great uncertainty (scholars have since designated it the 1950s) twin sons, we shall call Elvius, and Little Richardus, were born on the present site of rock 'n' roll. Nursed by a great being known as Wolfman Jack, they grew to be the first Kings of the eternal genre.

And so, a great empire was founded, with many emperors and a history of great traditions. Of their number came Bobby Darrin, Sam Cooke, Bill Haley, Gene Vincent, the twin-king Everly Brothers and scores of other proud and true musicians.

From their lineage, the seed was passed coursing through the loins of men like the Beatles and women such as the Supremes. Even today it is possible to find this seed in the likes of Bruce Springsteen, George Thorogood and Stevie Nicks.

But such modern-day royalty as we are fortunate enough to yet embrace must compete on radio stations "unclean" and riddled with the "Twisted Sisters" of the world.

Like Diogenes, I have long sought a more suitable radio station which would broadcast the flickering but still warm flame of true rock 'n' roll. Sorely pressed have I been to find such a station upon which I may venerate the gods of rock, but at last my search is ended.

It lies in a land remote from most typical listeners known as AM radio. I know, for those faint of heart who know only the cautious world of FM radio, this is heresy, but hold a minute.

On the far edge of the known dial, there is a place call 1490. It prefers to call itself KEDS.

Once a wild and wooly place called KYNN (where it is rumored

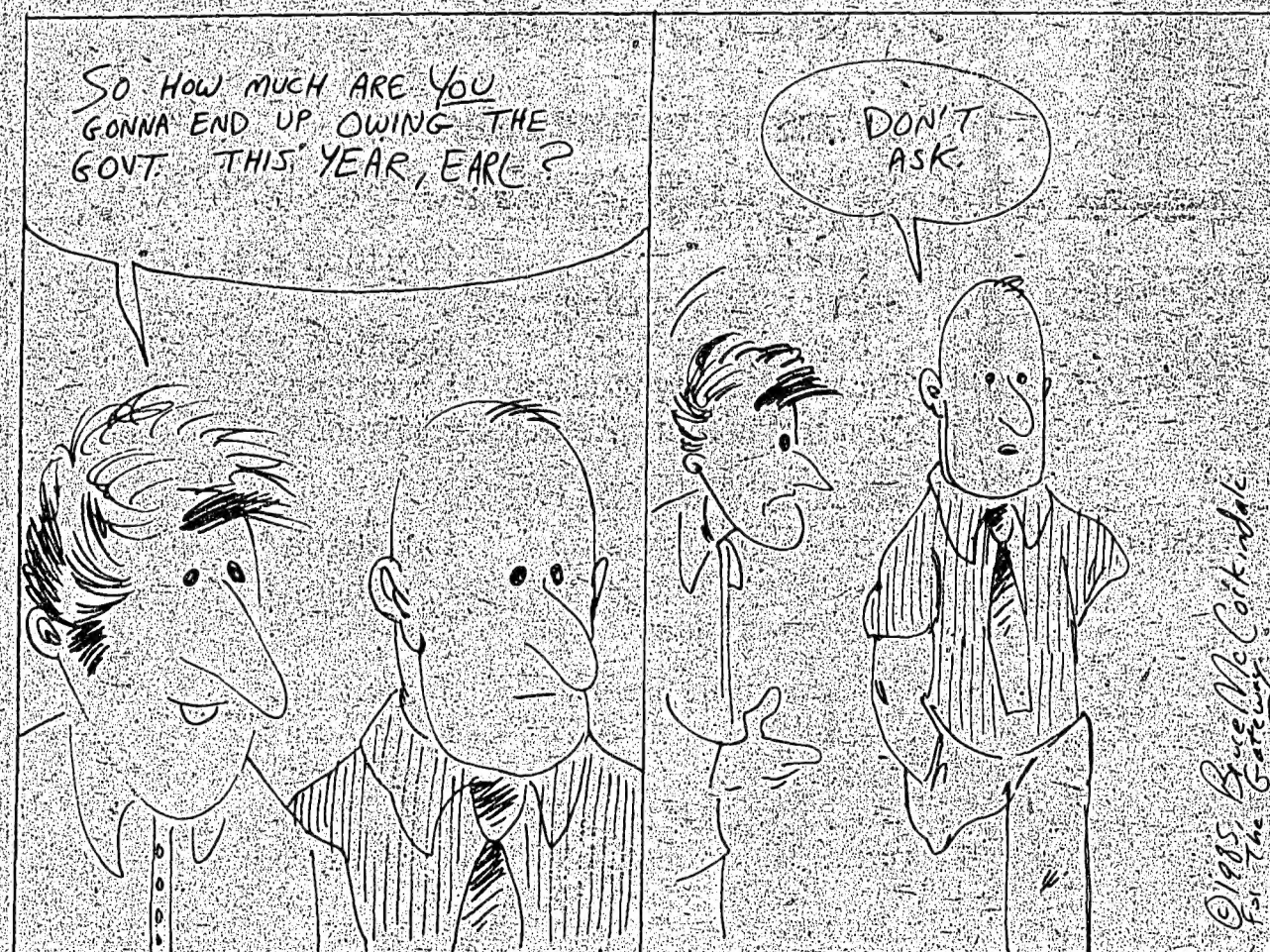
its worshippers celebrated their musical rites by drinking Wild Turkey liquor and punching out long-haired strangers who passed nearby), it has become the new home of true rock 'n' roll.

Yea, I was skeptical when first I ventured into this new land. Were these really true believers or sorcerers trying to trick the faithful with soothing words and more of these head-banging false gods?

But, after living for a week among them, I knew their words to be straight. From their signal came the songs of Martha and the Vandellas, Tommy James and the Shondells, Sam and Dave, Jan and Dean, the Beach Boys, Sam the Sham and the Pharaohs, the Kingsmen, Lulu, Smokey Robinson, Chuck Berry, Jerry Lee Lewis and Buddy Holley.

What was more, this new station played only these and nothing less. Proudly, I enunciate this clarion call for a return to the old ways. For those of you who yet remember the days of yore and for those of you who would take the chance to experience a finer rule than can be found anywhere else upon the radio dial, here indeed is your chance.

For there, at the edge of your radio dial, lies the noblest rock 'n' rollers of them all.



The Gateway

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Sports Editor	Mike Jones
Copy Editor	Karen Nelson
Photo Editor	Kirk Frost
Advertising Manager	Gail Paschal
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Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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Op Ed -

Freedom and human rights still lacking in Turkey

By COLMAN MCCARTHY

Washington — When you are visiting Washington looking for \$6 billion for the next five years to refurbish your military, other issues, like which political prisoners are languishing in jail, tend to get lost.

Turgut Ozal, the prime minister of Turkey, paid a state visit to the Reagan administration last week. He was well prepared to explain why he and the Pentagon believe the Turkish government needs more weapons and military might to keep vigilant against the bordering Soviet Union. On the seemingly lesser matter of human beings who are suffering in prison for what they think, Ozal had a poor command of the facts.

In a group interview, I asked him about the continued imprisonment of some members of the Turkish Peace Association. This is the nonviolent group of journalists, artists, former diplomats and peace activists that had 23 of its members imprisoned by a military court in the summer of 1983 for sentences of up to eight years. Five of the group have been released, but the others remain in jail. Ozal insisted they were all out.

Someone who knows otherwise is Nurhan Katircioglu, 27, a doctoral student at the University of Wisconsin in Madison. Her mother, Reha Isvan, a peace worker and the wife of the former mayor of Istanbul, has been in a military prison for 18 months. Over the phone, Mrs. Isvan's daughter said it would be heartening news if the Turkish prime minister were right and her mother finally were free of her unjust imprisonment. But she is not.

Ozal was incorrect a second time. He spoke of the recent visit of Arthur Miller and Harold Pinter, two authors who went

to Turkey in mid-March on behalf of International PEN, a group that defends the human rights of artists and writers. Pinter, in an Istanbul press conference at the end of a five-day visit, said, "Our conclusion is that torture, despite the protestations and denials, is in fact widespread and systematic in military prisons and police stations in Turkey."

Ozal gave a bad review to the two playwrights. He said that they spoke with only four or five "extreme leftists." In fact, Miller and Pinter met with more than 100 Turkish citizens — left, right and center. The martial law authorities — with martial law in force in Istanbul and Ankara, the country's most populous cities — thought even less of Miller and Pinter's findings. The news was censored from the Turkish press.

Ozal's two mistakes may appear as small issues when compared with the larger problems that he faces: Cyprus, the continuing Armenian terrorism against Turkey's diplomats, reviving an economy in which per-capita income remains at about \$1,000 a year, and trying to create a stable free-market economy. Ozal is a personally gracious man who deserves large credit for trying to be a conciliator. He said that censoring Miller and Pinter was a mistake, and he would not have approved the decision had he been in the country at the time.

That is the heart of the problem. One human-rights group after another — Amnesty International, the U.S. Helsinki Watch, the Committee to Protect Journalists, International PEN — has recently sent delegations to Turkey and reached the same conclusions: Despite the integrity and democratic aspirations of people such as Ozal, the power of the military and its martial law remains.

It says a lot that the martial-law command could order the censoring of the Miller-Pinter press conference. Ozal himself suggested it was a stupid decision. He said that the findings would not have been big international news of themselves. Instead, the censorship became the news. That the generals couldn't figure this out beforehand says that when in doubt, go for the heavy hammer, which is how it continues to be for political dissenters.

Ozal is said to be sympathetic toward human-rights victims. He is not a militarist, nor is he dictatorial. Turkish journalists report that under Ozal censorship has decreased. The best-selling book in Turkey — "The 12th of September," by the journalist M. Ali Birand — is critical of the military. The current issue of *Nokta*, the "Newsweek" of Turkey, carries a cover story on torture. The editor of one major news organization says that five years ago censorship orders came almost every day from the martial law command. Now the harassment is down to once or twice a week.

Ozal wants to create a free-market economy. It can't happen unless there is also a free press and freedom for groups such as the Peace Association. Thousands of prisoners are said to be held in jail without convictions, including Gulsat Aygen, a young medical student, whose case is one of the best known in Turkey.

Human-rights violations should really be the most easily solved problem for a government struggling toward stability. But with the generals still sharing power and often using it unthinkingly, what Arthur Miller said remains true: "There is either democracy or none of it."

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Baby daughter inspires 'feverish' feminism in father

Certain crises in life can be predicted. Gail Sheehy even wrote a book about them, called *Passages*. Things like the onset of puberty, turning 30 years old, the exit of the last child from the home, and many more can be anticipated with some accuracy; therefore, people can prepare for them ahead of time. However, other crises leap on a person more suddenly and dump every bit as much anxiety on the victim as the others without authors like Sheehy around to help.

One such crisis has occurred in my life in the last few months, the result of an event that took place more than a year ago. Today, I find my former sympathetic attitudes toward women's rights measure warmer on the thermometer of emotion. With a 1-year-old daughter already suffering the assaults of her sexist environment, my interest in women's rights has now become highly personal, and I'm starting to run a fever.

The attacks on my child began shortly after her arrival in the world. Relentlessly, friends and relatives tried to smother the helpless newborn in clothes. Not just clothes, mind you — pink clothes! From sleepers to shirts to pants and, above all, dresses, my daughter was pinked to the point that a separate laundry load became necessary.

Well, what about pink, some may shrug. It's cute. It looks good. Besides, girls and boys are not the same. Why try to treat them as if they were?

Questions and protests to that effect show a predilection to wishful thinking. Being someone else's thinking, I could let it go at that except that the wishes others think manifest themselves as designs for my daughter's future — designs to undermine her power in society.

Colors have been clinically demonstrated to have effects on human beings. Some relax, others excite. Experiments with pink show a remarkable sedative effect on humans of both sexes. Test volunteers consistently show lower amounts of explosive

strength while staring at pink than at other colors. Pink's power to subdue is so widely documented that rooms in mental institutions and holding cells in jails have been painted that color with dramatic results.

If exposure to pink diminishes a person's aggressive tendencies, what a convenient tool it can be for controlling people. The implication is profound when one thinks of the number of little girls who have awakened every morning of their childhoods engulfed in the pink walls of their bedrooms.

Not all attacks are blatant, of course. Some come in the form of casual comments ostensibly meant to compliment her parents but subliminally designed to predispose the child to a particular perception of herself. Among them are remarks such as: "She's so dainty," "Isn't she petite?" and "Isn't that darling." All of these expressions, plus various associations of behavior she might display and chosen observations her attackers have made about "what all girls do," create an environment hostile to her freedom of development.

Child psychology has proven repeatedly that humans become in large part what they are expected to become. Children who are labeled "dumb" perform poorly. The same children in a new environment, given higher expectations and encouragement, perform above average. Therefore, girls who have been and still are told they are dainty, petite and darling will, for the most part, become so. It is painful to listen to the radical difference in the wishful thinking of well-meaning people that proposes my son is strong and smart while my daughter is petite and dainty. Anyone who thinks she isn't strong ought to try to pin a diaper on her sometime when she's hungry.

Irritants can be weathered, but as with all things, my self-control has a limit. My willingness to contain my anxiety for Emily's welfare eroded gradually over the past year as I listened

to the laying of plans for future attacks on the girl.

The most vicious and unabashed remarks about women in general, or sometimes a specific one, drip from the wagging tongues of too many men. Passing a disparaging comment about a woman is for most men a common way of shoring up insecurity. I have too often been treated to a glib one-liner with a wink or a grin from someone who expects me to approve of his manly perspective on women. Unfortunately, at times like that, I hear my own voice echoing back to me through the years. It has the hollowed sound of a lewd joke in a cavernous locker room.

The disturbing thing about my genesis as a male feminist is that it took a daughter to bring it so personally into my life. I can't avoid wondering why my relationship with my wife never brought the problem to my attention. I may have to work on that.

In truth, we all need to work on it. The disregard for women's rights indicts all males for moral theft of dignity and power as well as females for failing to use their very real power to bring about change.

Evidence overwhelmingly indicates an imbalance in our society. Sixty percent of America's teachers are female; yet 99 percent of their superintendents are male. Eighty-three percent of the corporate heads are male in a country where 47 percent of the population is male. Average salaries are disproportionate in some places even for comparable work. Women constantly train men to be promoted ahead of them. The list could go on except for the limitations of space in this newspaper.

Americans, men in particular, better wake up and share the power voluntarily. If not, women may provide them with an awakening of a less amicable nature. Perhaps in 20 years, my daughter will be such a woman. Until then, just call me a feminist.

—J. FRANK AULT

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GUIDE TO SEE WHAT'S
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Weekend wire . . .

A mixed bag

Sure, you've seen the sign in front of the Joslyn Art Museum a thousand times. "Bagels and Bach." But what is it? A bunch of snooty symphony-goers skipping church to eat hard rolls and listen to the works of a long-dead composer? Wrong.

Bagels and Bach is an 8-year-old tradition of the Joslyn which brings a variety of entertainers into the comfortable surroundings of the museum's Storz Fountain Court. You know the Storz Fountain Court? It's the room with that huge dandelion-looking thing that used to be pictured on the phone book.

Yes, they do serve those bland bagels, but with a variety of toppings and an assortment of beverages. And the music is not always Bach, or even classical for that matter. The museum has sponsored country, folk, classical and jazz musicians.

This Sunday the Joslyn will sponsor the homegrown jazz sounds of Omahan Luigi Waites, and his ensemble, Luigi, Inc. Waites and his band will present a program entitled "Ellington and Freedom," which chronicles a series of religious-oriented works composed by Ellington concerning the struggle for freedom. The program also features original works by Luigi, Inc.

Waites is a jazz musician with more than 25 years of experience as a teacher, composer, arranger and concert artist. Luigi, Inc. blends the rich heritages of both modern and classical jazz such as the works of Ellington and Weather Report, as well as Dixieland and fusion sounds. Waites, who performs on vibraphone and percussion instruments, is joined by regular band members Curt McKean on saxophone and piano, Marvin Smith on bass and guitar, and Charles Gamble on percussion.

Luigi, Inc. is a regular feature in many local nightspots such as Mr. Toad's in the Old Market, and the band has opened for national acts Dizzy Gillespie and Jean-Luc Ponty. The group also participates in the Nebraska Arts Council Touring Program, and Waites is a resident artist in the council's Artists in Schools/Communities Program.

This Sunday, the Bagels and Bach brunch begins at 10:30 a.m. with the concert beginning at 11:15. Admission for Joslyn members is \$5 for adults and \$3 for children under 12. General public admission is \$6 for adults and \$4 for children under 12.

This is the next-to-the-last show of the 1984-85 Bagels and Bach season. On May 5, the Omaha Symphony Brass Quintet will wrap up the program. Bagels and Bach is supported by grants from United Artists Omaha and the Nebraska Arts Council.

While you're at the museum, you might like to take in the various exhibits. Among the displays available are Joslyn's collection of portraits, modern art and a new exhibit, "Native Faces," which opened last Saturday.

"Native Faces" features 16 paintings of Indians by 13 artists of the American West with historic photographs and Indian artifacts. This colorful exhibit highlights the culture, daily activities, clothing and shelter of the American Indians. The show will run until May 26.



Kirk Frost

An old hand . . . Luigi Waites, well-known local musician and leader of the jazz ensemble Luigi, Inc. will be appearing this Sunday at Joslyn Art Museum courtesy of "Bagels and Bach." Here, Luigi gives Trinity Savin a lesson in the finer points of drumming.

The Joslyn's Rental and Sales Gallery is featuring a one-man show by Nebraska native Chad Keel. His 12 recent oil paintings represent his Joslyn debut. The Joslyn display includes still lifes, animal paintings and landscapes.

Here at UNO the Student Programming Organization is sponsoring a Science Fiction Film Festival this weekend. Four films will be featured, each with a different vision of the future.

The first feature is a 1972 film, "Silent Running," starring Bruce Dern as an astronaut/botanist trying to protect a valuable cargo on his space-age freighter. The movie is set in the year 2008, and Dern is hauling the last existing vegetation from the spoiled earth.

"Silent Running" is directed by Douglas Trumbull, who helped create the special effects for "2001," and also directed the 1983 science fiction thriller, "Brainstorm." "Silent Running" will be shown Saturday and Sunday at 3 p.m.

Character actor extraordinaire Harry Dean Stanton and Emilio Estevez, son of Martin Sheen, stars in a recent cult film, "Repo Man," tonight and Saturday at 5 p.m. Estevez stars as

a young punker who is conned into working for a repossessor in Los Angeles.

"Repo Man" was written and directed by UCLA film-school graduate Alex Cox, and features a musical soundtrack of Los Angeles punk groups such as the Untouchables, The Circle Jerks, The Plague and Black Flag.

The 1979 gross-out sci-fi film "Alien" is the feature film at 7 p.m. Saturday and Sunday. British director Ridley Scott, who also did the science fiction film "Blade Runner," is the producer.

Scott's futuristic vision follows the crew of the space-craft Nostromo, who are plagued by an alien that attaches itself to one of the crew members.

Stanley Kubrick's classic science fiction epic "2001: A Space Odyssey" is the late show at 9:30 tonight, Saturday and Sunday. This memorable film was recently followed with a sequel, but the original is a much better story. The movie was co-written by Kubrick and author Arthur C. Clarke.

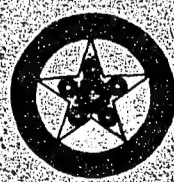
All movies will be shown in the Eppley Auditorium. Tickets are \$1.50 for the general public and \$1 for UNO students with I.D., children under 12 and senior citizens.

—KENNY WILLIAMS

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Granny commandos and more spice GOP's latest

The Grand Olde Players' presentation of Peter Coke's "Breath of Spring," Act I, opening scene:

An animated Nan, played by June V. George, is on the phone, shouting voice lessons to a student. Suddenly, from behind the set, the Brigadier General, played by a wheelchair-bound Frank A. Bogard, scoots into the scene, snorting and yelling, disrupting Nan's phone call. As he gets too close, she gently but firmly pushes him away. He rolls back a few inches, pauses a second, then charges. Again, she pushes him away, but he keeps coming.

I've seen this opening scene twice; I've heard only one other person besides me laugh. Perhaps the audience is too polite to laugh at anyone in a wheelchair being treated so rudely. Or perhaps much of the audience had read Bogard's brief bio in the program: "Frank, a member of the Omaha School Board, has been a quadriplegic since a thief's bullet severed his spinal cord in 1976." Polite people just couldn't laugh at the scene.

I roared. And by the end of the three-act play, the Grande Olde Players had the entire audience laughing.

"Breath of Spring" is the story of a group of elderly mink-snatching women-commandos, led by a retired brigadier general who treats life as "one big army maneuver." Their career started when they concoct a complex plan to return a mink, stolen by the ex-con maid at the lodging house where they live. They like the excitement so much, they try thieving full-time as a way to, in Robin Hood fashion, collect money for various causes.

It is the second of three plays by the Grande Olde Players, an Omaha theater group composed of actors aged 55 and over. The group, which is in its first season, was organized by Omaha dentist Mark J. Manhart, and Bonnie Gill Kusleika, an UNO communications student.

Kusleika said both she and Manhart thought the lead needed an actor in a wheelchair. Bogard, who was meek at the first audition, said he recalled the year he was a school board president where "you had to shout."

He said he thought about interpreting the role as a politician, a chamber of commerce spokesman, and later, he decided to exaggerate the mannerisms of Franklin Delano Roosevelt.

FDR predates me by a little bit. For us youngsters, Bogard's Birgie (as the women call him) is a bizarre combination of a toothless George C. Scott, a frantic Tricky Dick, and, uh, Herbie the Love Bug.

Birgie putt-putts about the set like Disney's maniacal Volkswagen, actresses hopping out of his way. "Everyone's careful about their toes," Bogard said. He whirls and turns and twice he bullies actors across the stage. And even when he's not in gear, Bogard seems to be idling.

I hope when established theater groups in town begin selecting the year's best performances, they at least consider Bogard's Birgie.

The commandos are a delight. George shines as the dramatic, precise, slightly annoying speech teacher. She was stunning from



Kirk Frost

A flair for the dramatic . . . UNO biology department secretary Ruth Nelson brings enthusiasm to her part as "Winnifred" in the Grande Olde Players' "Breath of Spring."

the first audition. Margaret Dorsey plays huggable Hattie, the nervous gang member. The audience loved her the minute she entered the stage. Mary Evans is the only cast member of the GOP's first presentation, "Any Body For Tea," to have a lead. She serves as a first lieutenant, knitting the gang members together. Bertha-Lou Davis, an Omaha Playhouse alumnus, plays Lady Miller with delicious style and an acid wit. She has an elastic face and some of her best lines are facial expressions.

Lady Miller also exudes sexual innuendo in the relationship between her and Birgie. In the first act, Bogard, with others on stage, responds to Davis with innocence. Later in the play, when Birgie and Lady Miller are together, Bogard blushes with sweetness and pride. I would have liked the theme peppered throughout the play, especially when Birgie starts issuing orders.

I would have also liked irreverence from Davis; it would have fit the character she has developed. It's a minor quibble.

Diane French plays the down-to-earth, saucy, ex-con maid, Lily. She has dynamic presence. The play tends to leave her after the first act as the story shifts to Birgie's Brigade, but every time French's Lily steps on stage, the play just zings.

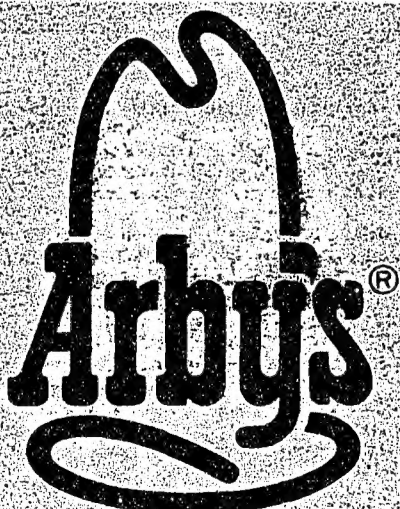
Lily's and Lady Miller's sensual characters are a sharp contrast to the adolescent sexuality in "Any Body for Tea." One wonders what is in GOP's future. "Oh, Calcutta," perhaps?

Eugene R. Emmett and Anna Kozusko play police officers in limp pursuit of the gang. They are on stage for a few minutes in Act III, and are mere props in a hilarious sequence where the gang members act like "old people" to throw off their pursuers.

(continued on page 9)



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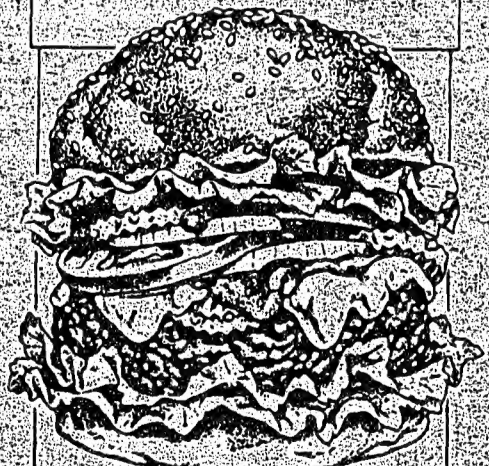
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GOP....

(continued from page 8)

Kozusko is Officer Kemp, an assistant to Emmett's Sergeant Pape. She delivers some funny lines competently enough, but she seems miscast. Kozusko would be an excellent lead if GOP did Grace Kelly's life.

Emmett's raspy and wheezy voice drips with frustration as he tries to question the gang. Manhart will be substituting for Emmett at this week's performances. It should be interesting to see the rapport he has with the actors.

Director Manhart has also inserted a chorus of three singers and a pianist. "Tea" veterans Nellie Goman, Peg Smith and Ruth Nelson, an UNO biology department secretary, give fine singing performances serving as transitions to the play. Their comic timing is hilarious as Birge shouts them off the stage. Mildred Smeby or Nancy Jelinek plays the piano. Each time the group came out, only to be chased off by Bogard, I laughed.

Manhart has made some changes from the opening-night performance three weeks ago. The intermission between the first two acts has been dropped. Refreshments are served after the show. A long Act III has been trimmed, and, more important, the cues and lines blown opening night have been corrected.

The play begins at 7:30 p.m. Fridays and Saturdays, with a 2 p.m. matinee on Sundays. The play has been held over an extra week.

This weekend, "Breath of Spring" will be performed at the Paxton Manor, 14th and Farnam Streets. On April 26 and 27, it will be held at the College of Saint Mary's Gross Center, 1901 S. 72nd Street. Sunday, April 28, a matinee will be held at the Florence Home, 7915 N. 30th Street. Admission is \$4 for adults and \$2 for students and senior citizens. Call 342-8337 for reservations.

Because much of the action and attention is at Bogard's seat level, it wouldn't hurt to come early and get a good seat.

—POLIDOROS C. PSERROS

Madonna's movie shallow, but OK

"Remember dahlings — It is better to *look* mahvelous than to *feel* mahvelous."

—Fernando

Friday night, Cinema Center: It's the Omaha debut of "Desperately Seeking Susan," and the lobby looks like a notions counter just exploded. You can't walk two steps without practically tripping over some self-consciously posturing, over-accessorized teenybopper afflicted with "Madonna Envy."

What else can you expect, though? That's really the whole message behind the movie, isn't it? Madonna is so groovy, everyone either wants her or wants to be her. At least that's what they'd like us to believe.

Call Rosanna Arquette "Everyteenybopper." Of course, her character (Roberta Glass) is married and out of her teens, but if you notice, she's really just her husband's pretty, coddled little girl. She is also bored out of her mind. Her husband, the philandering hot-tub salesman, takes such good care of her that her life is as bland as vanilla ice cream.

Roberta is the sweet girl with pink flowers on her bedroom wallpaper who secretly dreams of living life on the edge. (Anyone who knows someone who went to a Catholic all-girls school know the type — in fact, I think they were all attending Friday's showing.)

Too timid to really risk what security she has (however hollow), she satisfies herself with imitating the most exciting person she doesn't know — Susan.

Enter Madonna, amidst screams of adolescent delight. Susan is Madonna and vice versa. As another reviewer put it, this role fits her like a pair of lace undies.

She's enigmatic, streetwise and she always looks mahvelous. She's a survivor, a gypsy, aggressive and independent. Of course, she's also totally fictitious, but who cares? She looks so mahvelous.

I realize that most of the teenyboppers missed a lot of the action, what with all those trips to the snack bar and the restroom. (I want to especially thank the squealing Madonna clones who played musical chairs in the row in front of me for making my evening just that much more enjoyable.)

So, for those who missed it, I'll set it up: Roberta thinks Susan is a very mysterious and romantic figure because Susan's boyfriend Jim tracks her from city to city by setting up rendezvous via personal ads which inevitably start "Desperately Seeking Susan."

In a tacitly unbelievable sequence of events (which, by the way, still looked mahvelous) Roberta spies on Susan and Jim without Susan's knowledge and buys a mahvelous-looking jacket that used to be Susan's. (Susan traded it for some drop-dead sparkly boots at a used clothing store.) But get this: Susan *forgot* that she left a key in the jacket pocket that opens a locker containing a satchel of all her worldly possessions. How's that for streetwise? (But she did look mahvelous.)

Well, here comes the crazy part. While trying to return Susan's key, Roberta 1) gets amnesia and 2) gets caught up in an unexplained conspiracy. So now Roberta thinks she's Susan and so do a lot of other people, and it leads to all kinds of trouble.

The whole rest of the movie is spent trying to figure out who's who and what's what until the climactic scene where everything comes together. I'm not even going to try and explain it, but as you might have guessed, everyone looks mahvelous throughout the whole thing.

By this time you might be thinking this movie is completely worthless. Well, not exactly. It is silly, but it *knows* it is. That makes it fun. Its saving grace is that it is crammed full of eccentric, funny little details.

The makers of "Susan" saw fit to throw in every cliché in the book: an unsolved murder, a case of mistaken identity, a stolen pair of incredibly valuable (but ugly) Nefertiti earrings, a Madonna song, a weird bar scene, a villain who looks like Andy Warhol and a steamy affair for Roberta with Susan's boyfriend's best friend. (Who, by the way, really looks mahvelous.)

But what it lacks in credibility, it makes up for tenfold with style. Color, flair and not taking itself too seriously save this film from being desperately stupid.

Do the makers of "Desperately Seeking Susan" *really* want everybody to become the rock star of their choice? No. They were just kidding about that. All they really want to tell us is that we can do anything we want — as long as we look mahvelous doing it.

—LYNN SANCHEZ

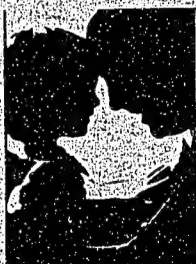
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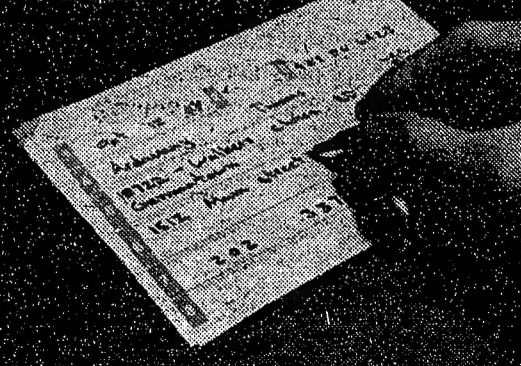
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Sports

Pitching, hitting key Lady Mav softball win



Naohiro Kimura

Batter up... center fielder Kathy Gass steps up to the plate Tuesday against Northwest Missouri State. Gass hit a single and drove in a run to lift the Lady Mavs over the Bearcats, 5-1.

Tuesday afternoon, the Lady Mav softball team swept a double-header from No. 12-ranked Northwest Missouri State University, winning 5-1 and 2-1.

UNO used a pair of big innings to secure the wins. In game one, a five-run second inning was all the Lady Mavs needed, and in the nightcap, two runs in the bottom of the first inning nailed down the win.

UNO 5, NWMSU 1

In the first game, Jenny Pullen got things rolling for the Lady Mavs by reaching first on a fielder's error. A Deb Hensley sacrifice moved her to second. Jackie Beedle got her home with a base hit single. Judy Novak was hit by a wild pitch and moved to first, sending Beedle to second. Centerfielder Kathy Gass then drilled a single and scored Beedle. Deb Gildersleeve then reached first on a fielding error and Novak scored. Gass and Gildersleeve both scored before Staci Cook and Cindy Havel ended the inning.

Game two

The Lady Mavs took advantage of an inexperienced NWMSU infield to score two runs off two hits and two Bearcat errors in the second game. NWMSU started a freshman catcher and pitcher and had a sophomore with no starting experience on third. Gildersleeve reached first on an error and then took third when Cook singled to right field.

NWMSU errors

Cook should have been held at second, but the Bearcat pitcher was out of the pitcher's circle and mistakenly held the ball watching

first as Cook ambled to third. With Havel up, Cook took off for second and the pitcher misplayed the ball to first and Cook came home. The first baseman returned the ball to the pitcher and Cook moved to second, third and then home.

NWMSU ended the inning soon after with a double play, catching Havel trying for home and a Lady Mav caught off first. The Bearcats scored a single run in the third inning to wrap up the scoring.

Pitchers shine

For the Lady Mavs it was another fine outing for the pitchers, Deb Hensley winning the first game and Sheila Cook the second. Hensley upped her record to 11-5 with the win, and Cech moved to 6-4. For Hensley it was a three-hitter game as she struck out seven batters and issued only one walk. Cech finished with a three-hitter of her own, walked none and struck out five.

The win pushes UNO's record to 24-13, causing Coach Chris Miner to take a very positive outlook.

Hitting well

"I was very, very happy," Miner said. "A couple of things we didn't do well, but we hit well and we played well defensively."

Miner said that the two pitchers looked good, especially Cech who is recovering from back surgery. Miner said the team uses three pitchers and hasn't shown any signs yet of weakening, despite the rigorous schedule. She also said that the win over NWMSU should move the No. 14 Lady Mavs up in the rankings.

NCC title on line

Baseball team: 'must-win' situation

By POLIDOROS C. PSERROS

UNO's 21-4 record won't mean much unless the Mavs are able to defeat South Dakota State at least three out of four games this weekend, baseball Coach Bob Gates said. "This is the most important weekend that we've had in a long, long time," he said.

UNO meets the Jackrabbits today at 1:30 p.m. in Brookings for a double-header. The teams will play a double-header Sunday, April 21, at 1 p.m. at CWS Park. UNO met SDSU earlier this season, winning 6-4 in Texas.

UNO faces elimination in the North Central Conference play-off race. The Mavs, 5-2 in the NCC, trail Southern Division leaders South Dakota State, 4-0, and Morningside, 3-1. Only the top two teams are eligible for the playoffs, which would also include the top two teams from the Northern Division. The Mavs would tie the Jackrabbits in losses with three each, with the three wins. A sweep would overtake SDSU in the standings. "Then we got to sweep Morningside," Gates added. The Southern Division champion would host the NCC tournament.

Gates said he will start sophomores Mike Grandgenett, 4-0, and Greg Munchrath, 3-0. Rich Longuil, 3-0, and Mike Jones, 2-0, would be the early relievers. He added that he'll use of his pitchers to win the first two games. "We won't save anybody," he said.

UNO tuned up for South Dakota State series by defeating Northwest Missouri State, 12-4 and 12-3, Monday in Maryville and then crushing Dana, 12-0 and 13-0, Tuesday at CWS Park. Both Dana games ended after five innings.

UNO pounded out 29 hits in the double-header with NWMS in games Gates called, "the best we played this season." Grandgenett went the distance for the win in game one. Bill Lynam's bases-loaded home run capped a six-run first inning. Lynam, Munchrath, and Pat Gibbons added doubles in the 12-4 win.

Lynam added his sixth home run of the season, a two-run shot, as UNO broke a 2-2 tie with a five-run fourth. Munchrath added a three-run blast in the sixth as UNO added five more in the 12-3 win. Mike Murcer, 2-0, and Jones combined on a five-hitter.

Dana died twice in the double-header, managing only five total hits and one double. In game one, Longuil's two-out, pinch-hit, three-run homer ended the game in the fifth as UNO extended a 9-0 lead to a game-winning 12-0 margin. Jim Palensky, Grandgenett, and Munchrath added doubles, and Lynam tripled as UNO outlast Dana 10-3.

Freshman Chris Fye won his first game for the Mavs as Ed Dineen pitched the fifth. Dana chipped in with six errors.

UNO home runs by Pat Gibbons, a three-run shot in the first, and by Ed Dineen, a grand slam in an eight-run fourth, led UNO's eight-hit attack. Dana managed just two singles off winner Barry Park, 1-0, and Gibbons.

UNO meets Creighton for a double-header 1:30 p.m., Tuesday at CWS Park. UNO then faces Nebraska in a double-header at 1:30 p.m., Friday, April 26, at CWS Park. Saturday, UNO goes to Lincoln where it meets the Huskers for a double-header starting at 11 a.m. Gates isn't looking ahead. "They won't mean a thing, if we don't win our conference games," he said.

Sports Notes

Men's basketball

Coach Bob Hanson announced the signing of three centers to national letters of intent last week. The trio consists of Tyrone Tillman, 6-foot-8-inches; Tim Adamek, 6-foot-8-inches; and Bryan Mueller, 6-foot-6-inches.

Women's basketball

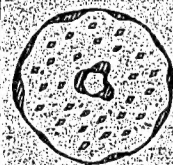
Women's Coach Cherri Mankenberg signed a pair of centers to replace her graduating front line. The pair, 6-foot-2-inch Kathy Van Diepen of Sibley, Iowa, and 6-foot-1-inch Carol Wink of Kearney, Neb., are expected to give the 1985-86 Lady Mavs excellent shooting, according to Mankenberg.

Wrestling

The UNO wrestling team hosted its annual awards banquet, April 11 in the Milo Bail Student Center Ballroom. According to Coach Mike Denney, 175 boosters, recruits and family members attended the banquet. Senior national champion Mark Manning was honored as the Outstanding Wrestler.

Mark Weston received the Most Falls award. During the 84-85 season, Weston had 19 matches ending in a fall or technical fall. Denney said it was a new school record.

Cited as most improved were freshman R.J. Nebe and senior Curt Ramsey. Maverick Scholar Awards were given to freshman Russ Stevens, sophomore Doug Hildebrandt, junior Doug Hassel and senior Mark Weston. The Maverick Award, given for special support, went to senior wrestler Bill Colgate and student manager Dan Kash. Kash, who is handicapped, filmed all the Maverick wrestling matches over the past four years.



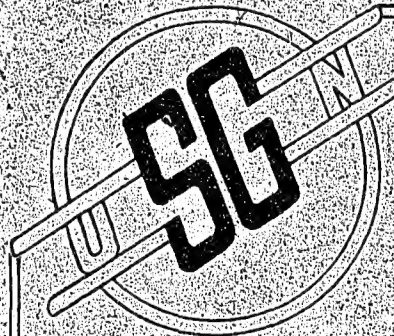
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Director: Dr. Frank Forbes

Bad breaks sideline track team at Drake Invitational

By MIKE JONES

Despite running without its top 800-meter runner, the Lady Mav 4 x 800 team fought its way to a 9:27.5, fourth-place finish at the Drake Invitational.

The finish pleased track Coach Bob Condon. He said the foursome of Sherry Crist, Dina McCoy, Linda Elsasser and Sheila Brown went out hard and really competed well.

"They were aggressive," Condon said. "They did exactly what they had to do."

Condon said the team had hoped to run under nine minutes, but several factors limited its success.

In looking at the overall performance of the team, Condon said it's going to be a strange season. Citing numerous injuries and ailments that limited the team thus far in the season,

Condon said that he was still proud of the way the team competed. He said the final results didn't reflect the entire efforts of his team.

"We went to the meet," Condon said, "but we're not in there much."

Linda Elsasser ran 4:44.01 to place fourth in the 1,500-meter run. Teammate Sherry Crist was sixth with a 4:52.0 effort.

Susanne Hickey was a little over her best time ever in the 5,000-meter run, when she ran 20:18.0 in what Condon termed a very tough race.

In the 400-meter dash, Becky Kapperman ran 57.2 in the preliminary rounds before leaving the meet with a strained hamstring suffered while long-jumping. Kapperman, who went down in the long-jump prelims, saw her 17-1/2 second-round jump place her fifth overall.

Freshman Gina Jochim went into the meet suffering from an upper respiratory ailment and failed to place. Condon said that four or five teammates were all suffering from the same condition, and the team was feeling the effects.

Deanna Hodges lifted herself in her specialty, the high jump, to place sixth at 5-0. In the 400 hurdles, freshman Sheila Brown cut more than two seconds off her previous best to run 66.9 and place eighth.

"She's really starting to get the hang of the event," Condon said. "We have high hopes of getting her down to the national qualifying standard."

In the 800, Janice Moreau was absent after twisting an ankle on a training run. Condon held her out to give the ankle a chance to recover.

Condon said that he hoped she would be able to run this weekend because the season was really starting to pass quickly. Kapperman's injury forced Condon to scratch the spring medley team from the meet, ruining any hopes the Lady Mavs might have had to compete in the Drake Relays next weekend.

In other events, Tracy Benning and Robin Jackson were shut out of places in the discus. Condon said that the college division in which they competed was much tougher than the university division that consisted of NCAA Division I schools. Condon said that sixth place in the university discus was only 96-feet-5-inches, while sixth place in the college discus was 128-6.

"We didn't make the finals," Condon said. "They came up just a little short."

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DATE: Monday, April 22 - Friday, April 26
TIME: 10:00 AM - 2:00 PM
PLACE: UNO Milo Ball Student Center Ballroom

Daily Entertainment at 12:00 Noon:

- Tuesday: Martial Arts Demonstration
- Wednesday: Traditional African Talking Drums & Poetry Recitation
- Thursday: Malaysian Band
- Friday: Classical Dance & Music from India

FU HSING CHINESE OPERA TROUPE

DATE: Monday, April 22
TIME: 7:30 PM
PLACE: UNO Performing Arts Center

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VIDEO EDUCATIONAL EXTRAVAGANZA

DATE: Monday, April 22 - Friday, April 26
TIME: 10:00 AM - 12:30 PM
PLACE: MBSC Video Corner

DAILY SCHEDULE

- 10:00 AM - 10:30 AM: Germany: A Regional Geography
- 10:30 AM - 10:55 AM: The Middle East
- 10:55 AM - 11:15 AM: Africans All
- 11:15 AM - 11:35 AM: India
- 11:35 AM - 12:00 Noon: The Korean People
- 12:00 Noon - 12:10 PM: Republic of Peru
- 12:10 PM - 12:20 PM:

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For further information regarding any of the events call:

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CELEBRATION OF INTERNATIONAL CINEMA

SCHEDULE

- | DATE | Thursday, April 25 | Friday, April 26 | Saturday, April 27 |
|---------------|------------------------------|------------------|--------------------|
| Germany | All Fear Eats the Soul | | |
| Russia/Japan | Dersu Uzala | | |
| India | Panther Panchali | | |
| France | Stolen Kisses | | |
| Sweden | Fanny and Alexander | | |
| Africa/Arabia | Ramparts of Giza | | |
| Brazil | Dona Flor & Her Two Husbands | | |
| Spain | Garçon | | |

Thursday's movies to be shown in the Eppley Administration Building Auditorium; Friday's and Saturday's movies to be shown in the College of Business Administration Building Auditorium. All films FREE OF CHARGE.

INTERNATIONAL BANQUET

DATE: Sunday, April 28, 1985
TIME: 5:30 PM
PLACE: UNO Milo Ball Student Center Ballroom

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